

## Liste Präsentationen GEO 431.1 / Kunst, Kultur und Kreativität in der Stadt des 21. Jahrhunderts / Herbstsemester 2017

- 31. Okt.**     **3**   Duvivier, Chloé, Mario Polèse & Philippe Apparicio (2017): The location of information technology-led new economy jobs in cities: office parks or cool neighbourhoods? *Regional Studies*.  
*Stefan Wehrli, Lucas, Tschümperlin*
- 6**   Krivý, Maroš (2013): Don't Plan! The Use of the Notion of 'Culture' in Transforming Obsolete Industrial Space, *International Journal of Urban and Regional Research*, Volume 37.5 September 2013 1724–46  
*Janine Eggs, Dorothea Deli*
- 16**         Vanolo, Alberto (2013): Alternative Capitalism and Creative Economy: the Case of Christiania, *International Journal of Urban and Regional Research*, Volume 37.5 September 2013 1785–98  
*Simon Kummer, Nele Fischer*
- 7. Nov.**     **7**   Nuccio, Massimiliano and Davide Ponzini (2016): What does a cultural district actually do? Critically reappraising 15 years of cultural district policy in Italy. *European Urban and Regional Studies*  
*Daniel Gutzwiller, Lussja Krieger*
- 10**   Rojek, Chris (2014): Leaderless Organization, World Historical Events and Their Contradictions: The 'Burning Man City' Case, *Cultural Sociology*, 2014, Vol. 8(3) 351–364  
*Laura Fischer, Laura Maurer*
- 11**   Shin, Haeran & Quentin Stevens (2013): How Culture and Economy Meet in South Korea: The Politics of Cultural Economy in Culture-led Urban Regeneration, *International Journal of Urban and Regional Research*, Volume 37.5 September 2013 1707–23  
*Manda Beck, Cristina Stocker*
- 4**   Huggins, Robert & Piers Thompson (2015) Culture and Place-Based Development: A Socio-Economic Analysis, *Regional Studies*, 49:1, 130-159  
*Olivia Wohlgemuth, Michèle Bolle*
- 5. Dez.**     **5**   Klaus, Philipp (2015): The Role of Art and Culture in Gentrification and Upgrade of the Savamala Neighborhood, in: Krusche, Jürgen und Philipp Klaus (Hg.) (2015): *Bureau Savamala Belgrade. Urban Research and Practice in a Fast-changing Neighborhood*. Jovis Verlag, Berlin. pp. 50–71.  
*Dagmar Püntener, Roswitha Kuhn Belaid*
- 13**   Smiley, Kevin T, Wanda Rushing, Michele Scott (2014): Behind a bicycling boom: Governance, cultural change and place character in Memphis, Tennessee. *Urban Studies*  
*Isabelle Damiano*
- 14**   Sternberg, Rolf (2017): Creativity support policies as a means of development policy for the global South? A critical appraisal of the UNESCO Creative Economy Report 2013, *Regional Studies*, 51:2, 336-345  
*Lorenz Pachmann, Sylvia Brauchli*
- 12. Dez.**    **15**   Taylor, Calvin (2015) Between Culture, Policy and Industry: Modalities of Intermediation in the Creative Economy, *Regional Studies*, 49:3, 362-373  
*Roman Fiabane*
- 12**   Siemiatycki, Elliot (2013): A Smooth Ride? From Industrial to Creative Urbanism in Oshawa, Ontario, *International Journal of Urban and Regional Research*, Volume 37.5 2013 1766–84  
*Remo Niklaus, Lina Torregroza*
- 2**   Cook, Andrew (2010): The Expatriate Real Estate Complex: Creative Destruction and the Production of Luxury in Post-Socialist Prague. *International Journal of Urban and Regional Research*. Volume 34.3 September 2010 611–28  
*Meret Burkart, Charlotte Lienhard*